

ANDREW MICHAEL BENSON

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Bachelors of Arts in Political Science, Department of Political Science, University of Florida

Concentrations: Business Administration, Theatrical Production, Digital Media

Work Experience:

Independent Contracting Positions:

- | | | |
|--------------------|------------------------------------|----------------------------|
| -GFX Operator | -Green Hippo Media Server Operator | -FOH Camera Operator |
| -Switcher Operator | -Resolume Media Server Operator | -HH Camera Operator |
| -LED Engineer | -Catalyst Media Server Operator | -Aerial Boom Lift Operator |
| -LED Technician | -Lighting Designer | -Scissor Lift Operator |
| -Projectionist | -Lighting Technician | -Forklift Operator |

Clients:

Production Resource Group

- Lighting Technician
- GFX Operator
- LED Engineer
- Forklift Operator
- Prep Technician

Video Equipment Rentals

- Lighting Technician
- LED Engineer
- Projectionist
- Scissor Lift Operator
- Prep Technician

LMG Inc.

- Lighting Technician
- LED Engineer
- LED Technician
- Catalyst Media Server Operator
- Forklift operator

OSA International

- Projectionist
- LED Engineer
- Video Engineer
- GFX Operator
- Lighting Designer
- Lighting Director
- Lighting Programmer
- Lighting Technician

Trinity Broadcast Networks

- LED Engineer/Server Operator

Christie Lites

- Lighting Technician
- Prep Technician
- Scissor Lift Operator

Fuse Technical Group

- FOH/HH Camera Operator
- LED Engineer
- LED Technician
- Aerial Lift Operator

Elite Multimedia

- LED Technician
- Projectionist
- Switcher Operator
- GFX Operator
- HH Camera Operator
- Scissor Lift Operator

4Wall Entertainment

- Catalyst Media Server Programmer
- Lighting Technician
- Forklift Operator
- Scissor Lift Operator

AP Live

- GFX Operator
- Switcher Operator
- LED Engineer
- Resolume Media Server Operator
- Forklift Operator
- FOH Camera Operator
- Audio Engineer

Opteam

- FOH Camera Operator
- GFX Operator
- Projectionist

Convention Production Rigging

- AV Technician
- Lighting Technician

Trust Fall Productions

- LED Engineer

Freeman

- LED Engineer
- Lighting Technician

Belmont University

- LED Engineer

Vision Visuals

- Green Hippo Media Server Operator

Corporate Image Associates

- LED Engineer

Celtic Woman Destiny International Tour

- LED Engineer
- Switcher Operator
- GFX Operator

Tennessee Performing Arts Center

- Lighting Technician
- LED Technician
- Video Technician

Employment:

Video Department Lead, 4Wall Entertainment (November 2017- March 2020)

- Barco HDX/HDF Specialist Certified - inventory maintenance, repair and quality control
- Barco E2 Operator Certified - inventory maintenance and quality control
- Manage AV Stumpfl, Draper Focalpoint, Stagescreen fast fold and modular screen systems
- On-site and remote technical support for rental, installation, and used sale clients
- ROE, ABSEN - Touring and Corporate LED system QC with Brompton and Novastar processing
- Technical project support of all projects for video signal workflows including fiber transmission, projection installation, led display installation, and creative led fixture operation by Artnet or media serving products

Lighting/Rigging/LED Quality Control Technician, LMG, INC. (March 2014 - January 2016)

- Assisted account managers and executives with order creation and accuracy for all disciplines
- Performed equipment tests and maintenance of all power and data distribution systems
- Coordinated design with touring frame fabricators for set carts and custom led applications
- Built, patched and tested lighting fiber, NPUs, media servers, and led processing racks for corporate/touring
- Performed routine truss, chain-hoist and rigging equipment inspections
- Performed GrandMA2, Hog, ETC lighting console testing
- Tested and maintained conventional/LED and moving light fixtures
- Utilized linsn, novastar, e-vision, and other led softwares/protocols for wall configuration
- Ensured accurate B.O.L. and shipping manifests for inbound and outbound transferred equipment
- Conducted cross-country delivery and personnel transport using cargo vans and 26' box trucks (non-CDL)
- Executed purchase orders for cross rentals and maintained driver logs

Audio-Visual Technician, LMG, INC. (May 2013 - March 2014)

- Breakout room coordinator
- AV set and strike crew lead
- QSC Q-SYS facility audio system distribution operator
- Crestron facility system operator
- ETC lighting control system operator

Audio-Visual Technician, PSAV (July 2012 - May 2013)

- Orlando market based audio-visual technician for sets/strikes
- Scissor lift operator

Division Project Manager, Pangolin Laser Systems, Inc (July 2012 - January 2013)

- Order processing: Incoming orders, payments, shipping schedules
- Quickbooks accounting: Invoicing, accounts payable and receivable, dealer pricing management
- Inventory management: Maintaining inventory logs and manage incoming shipments
- Production/Shipping: Arrange daily shipments, manage FedEx Software for international shipping
- Customer Support: Troubleshooting, customer service and technical support
- Product Repair/Servicing: Maintain timely repair schedules
- Sales/Marketing: Expand dealer distribution network, attend trade-shows, extend social media strategies

Certifications

- Barco HDX/HDF Specialist certified
- Barco E2 Operator Certified
- Disguise Fundamentals training
- Green Hippo media server training
- Forklift certified
- Scissor Lift certified
- Articulating aerial lift certified
- CPR certified
- First aid certified